

# Valuing Voice for Advancing Healthy Lifestyles in Communities Learning Series Session 2

Mary Kane  
Concept Systems, Inc.





# Session Objectives

01

Understand the  
importance of  
valuing voice in  
community  
research

02

Review  
precedents,  
benefits and  
challenges

03

Look at examples  
of tools that can  
support research  
in communities



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A question for you

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Why and How We Do Community  
Research: A Look at Models Over Time

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Benefits and Challenges of Valuing  
Voice to Advance Healthy Lifestyles

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Techniques and Approaches for Valuing  
Voice

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Your thoughts and questions

Today's  
Agenda

A question  
for you: I'll  
ask this at  
the end of  
our session!

- Where and how do you think the practice of Valuing Voice can be most useful to advancing healthy lifestyles?

# Why we conduct community research

## For community improvement

- learn about and build theories of cause, effect and change that reflect the context
- lead to knowledge and change: from what is to what can or should be
- consider replicability of the solution to other contexts

## For measurement

- Developing a conceptual or program framework
- Developing surveys or instruments to assess actions, change, or impact
- Assessing the utility or relevance of a program

## For improvement of research

- Documenting burden and unmet needs of populations
- Identifying ways to share information for uptake, and change



# Why community engagement for healthy lifestyles

- With thanks to Dr. Odoms-Young for reminding us
- Inequities exacerbated by recent events
- Systems structured to convey “less than” messages
- Patterns of violence
- “underrepresented” is an understatement

# Community Research to Advance Healthy Lifestyles: Some Examples

- The effects of isolation on health (COVID)
- Identifying influences for well-being in elder care environments
- Looking at health and wellbeing characteristics for people who have physically limiting conditions



# How we make community change: Prioritizing Voice

We ask the **More Knowledgeable Others (MKOs)**

Those who experience, observe, describe, explore or affect a situation or context

Those who can describe factors, gaps, desires, needs, current state

Those who will be affected by the outcome



# The More Knowledgeable Other

- Ultimately, documenting **authentic lived experiences of people** is critical to understanding and assessing facts, needs, truths and possibilities
- **Knowledge in context is key.**

# Valuing Voice: Three Antecedents



Stakeholder Engagement



Community Based  
Participatory Research  
(CBPR)



“Nothing About Us Without  
Us”



# Stakeholder Engagement

- The umbrella term
- Initially corporate social responsibility
- Informs dialog and leads to sustainable shareholder value
- Models abound in social science research too

## Values:

Seeks **reactions, feedback** on opinions of those likely to benefit from, be affected by an issue

## Benefits:

Can create greater transparency, **justifiable decisions**

## Limits:

Often “top-down”, seeking feedback on **already answered questions**, power gatekeepers

## Uses:

Broadly in social research and corporate strategy development



# Community Based Participatory Research

- CBPR (CAPR, COPR, CCPR)
- Lewin: late 1940's action research, suggested by field theory's potential in social organization research
- Evolved with Action Research and Appreciative Inquiry

## Values:

**Collaboration** in and of communities

Potentially higher uptake for community change

## Benefits:

Greater **commitment to results**

## Limits:

**Power sharing**

“Translation” of content **by outsiders**

Unbalanced representation

Needs **long term commitment** to reach impact

## Uses:

Health and public health, environmental justice, social and environmental issues

Viswanathan M, Ammerman A, Eng E, et al. *Community-Based Participatory Research: Assessing the Evidence*. Summary, Evidence Report/Technology Assessment: Number 99. AHRQ Publication Number 04-E022-1, August 2004. Agency for Healthcare Research and Quality, Rockville, MD. © 2021 Concept Systems, Inc. | <http://www.ahrq.gov/clinic/epcsums/cbprsum.htm>



# Nothing About Us Without Us

- Asserts **critical role of persons** to participate in creating, approving, designing and evaluating research
- “Anti-research”
- Combats the hierarchical paradigm that creates the “other”—the subject
- Seeks to support healing

## Values:

**Negotiates** for values, **control**, **ownership**.

Establishes primacy of the population, for **equity**

## Benefits:

Attempts to redress **historical bias** and hierarchy of knowledge and power in a system.

Can lead to greater more **effective change**

## Limits:

**Generalizability** of results for uptake.

**Resource intensive**

## Uses:

Indigenous cultures, people who have disabilities, those who experience mental or emotional health conditions, aging



STAKEHOLDER ENGAGEMENT

COMMUNITY BASED  
PARTICIPATORY  
RESEARCH  
(CBPR)



CCPR  
CAPR  
COPR  
PAR  
Appreciative Inquiry

NOTHING ABOUT  
US WITHOUT US

1947

1973

1993

# Valuing Voice

- Defines individuals as **assets**
- **Produces community** from individual positions
- Seeks, embraces **knowledge of individuals** to inform a big issue that affects many
- Leads to **group wisdom**

## Values:

Assumes individual as a **reliable unit of knowledge** for building a response to the issue or create change

## Benefits:

**Mitigates hierarchical approach** to social change research

Reduces reliance on appointed advocates as source

Supports greater **uptake** of results

## Limits:

**Design challenges** in capturing voice most efficiently and appropriately

**Obstacles** to active participation are many

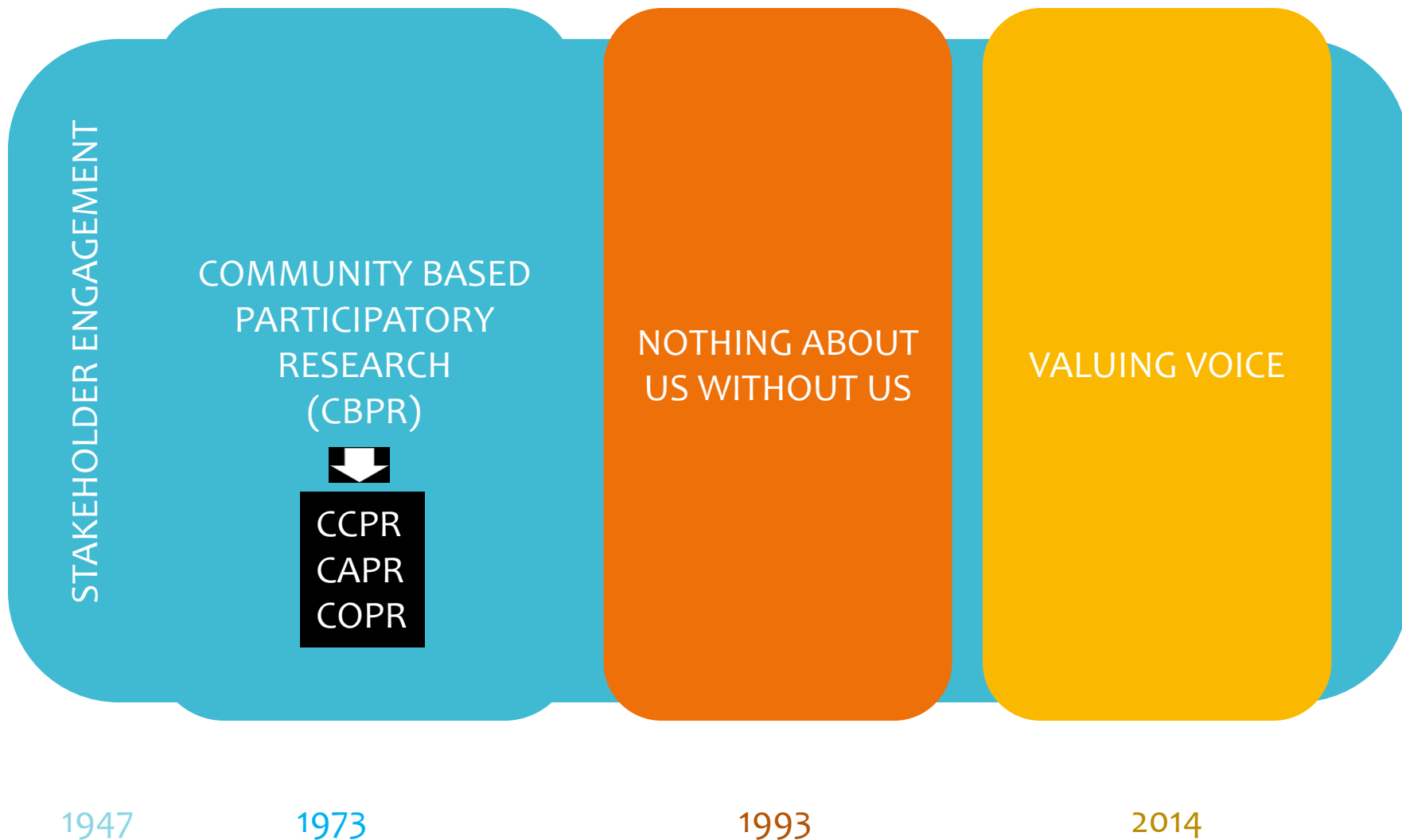
## Uses:

Public health, mental and emotional health, people who have disabilities, aging/isolated populations,

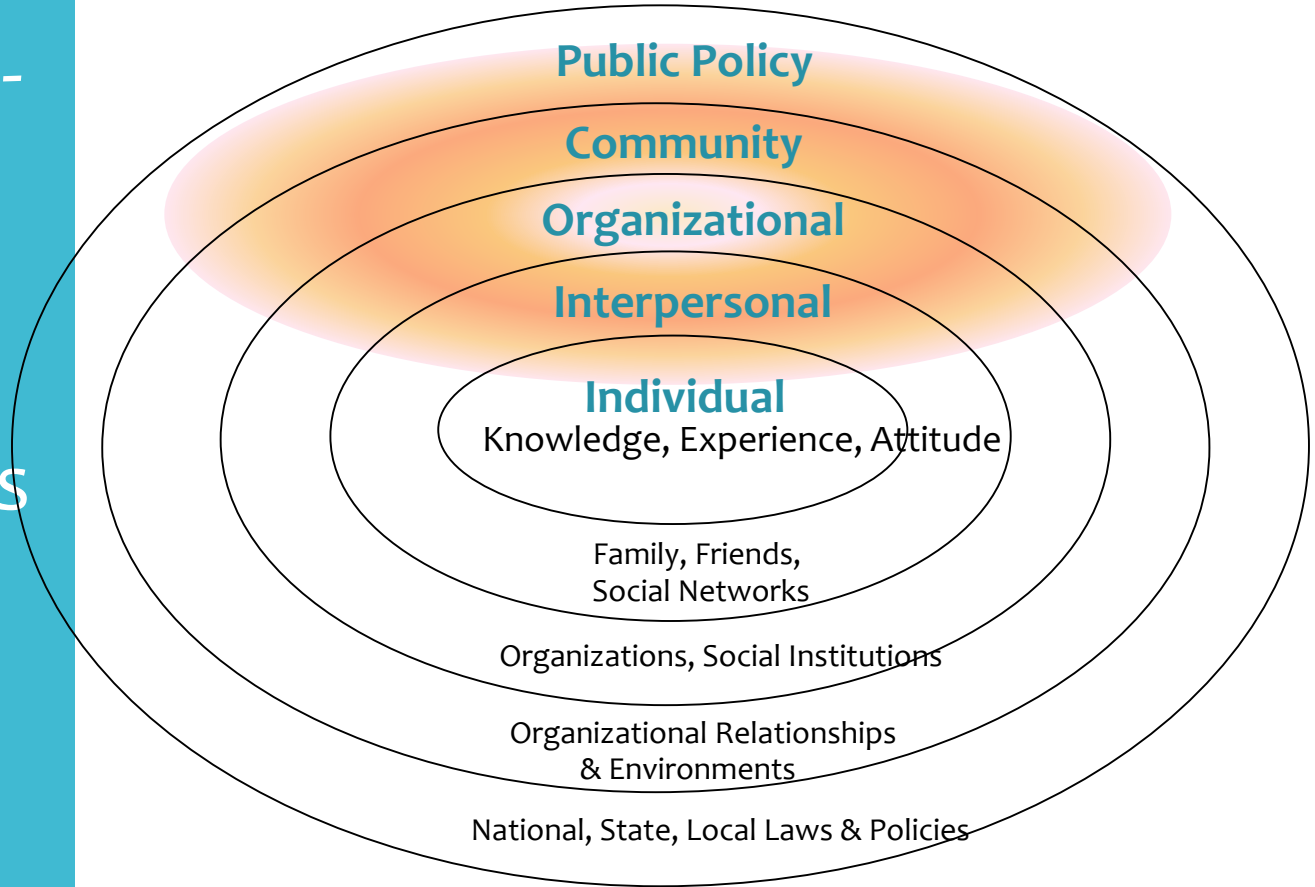
Any group that should be part of their own solution



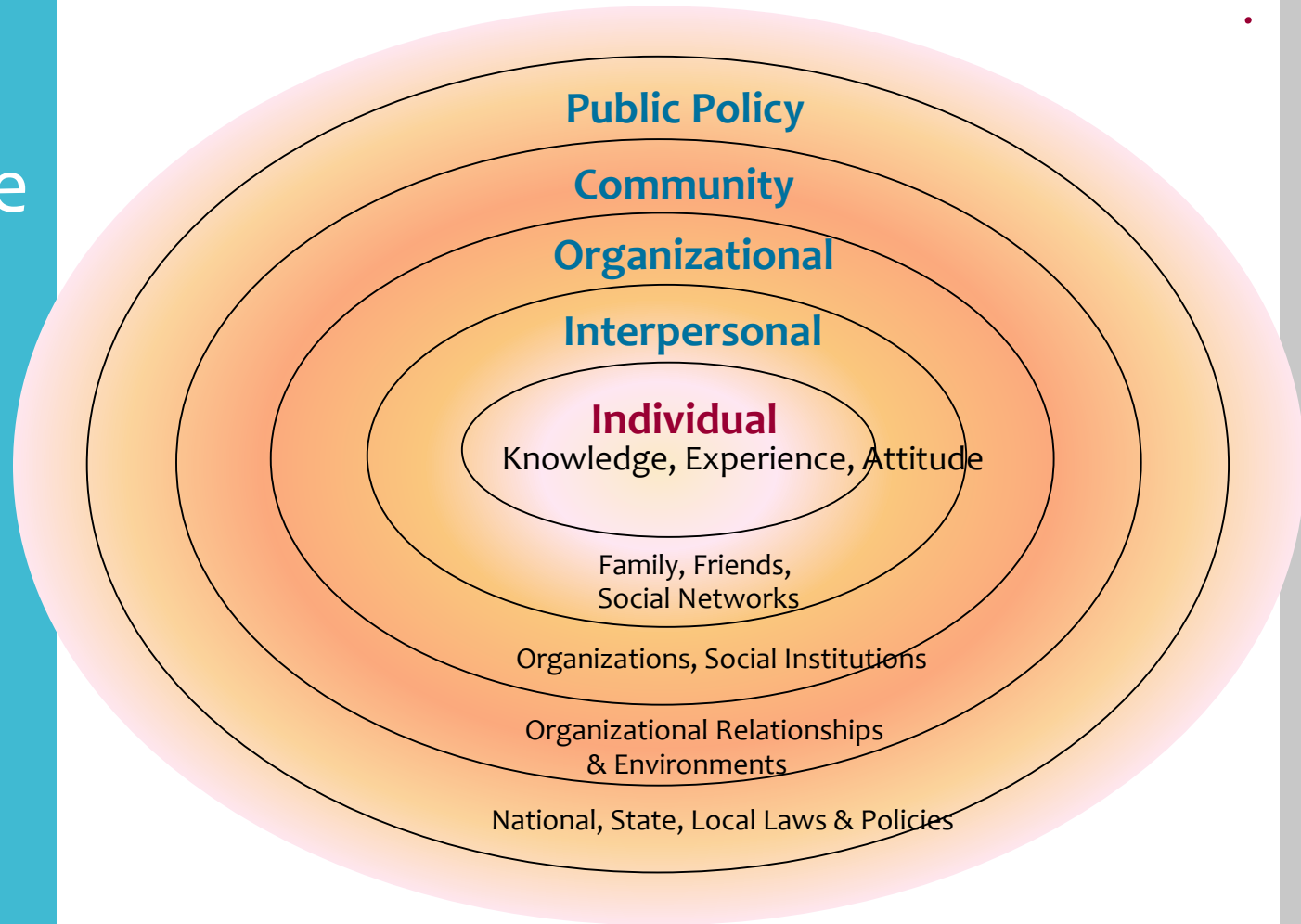




# Standard Community- based Research: Agencies and Systems as Proxy



# Valuing Voice in Context: Person as Primary Resource



## How do we seek and capture knowledge?



Goals:  
Recruitment  
Participation  
Ownership

Thinking of  
your work

How do you know if you are valuing the voices of the individuals and communities to inform your programs?

What are some challenges you have had to engaging people to participate?

What design or engagement approaches have you used successfully to learn the opinions of those for whom the program is intended?



# The Objectives: Voice in both Process and Outcome

Beyond answering a  
predetermined (research  
or planning) question

Creating an environment  
for *readiness, willingness  
to speak, contribute, risk*

In the end, the  
community's ownership,  
ability to direct decisions  
and affect results



# Means: Respect Humility Capacity

- Respect
  - A building process
  - Allies are critical
- Humility
  - Know what you don't know
  - Allies are critical
- Capacity
  - Research to prepare
  - Skills to encourage, support, focus
  - Applying best designs to the question and the context

## Characteristics of Valuing Voice

Mitigating Power  
Challenges

First-hand  
knowledge

Language and  
understanding

Community  
Authorship

The benefit of  
process

Adapting to the  
context; making  
the process  
relevant



# Valuing Voice benefits

## For the person in the community

Validation of knowledge/lived experience as having value  
Recognition of the right of the person to contribute to the community  
Awareness of making a contribution to improve

## For the community

Authority is vested in the community's members  
Trust and rapport improves among community members and with the project  
Summative knowledge and recognition of capacity  
Process leads to system improvement

## For the project

Breadth, depth, quality and currency of opinion and knowledge on the topic  
Perspectives that will allow the project greater impact





Ultimately,  
who has  
control of  
the research

Often, **subjects in conventional research studies are simply seen as data sources and don't have a voice in the data's interpretation or use.** ... This **“research on”** design can reduce the likelihood that the results will be accepted or used.

The **very groups who are often targets of research**—marginalized, disenfranchised, and less powerful constituencies—**are those whose first-hand knowledge and experience are most relevant to an issue.**

Kane and Rosas, 2017



The project plan should link the objectives and the knowledge holders



Individual voices and perspectives captured



Choosing the right tools



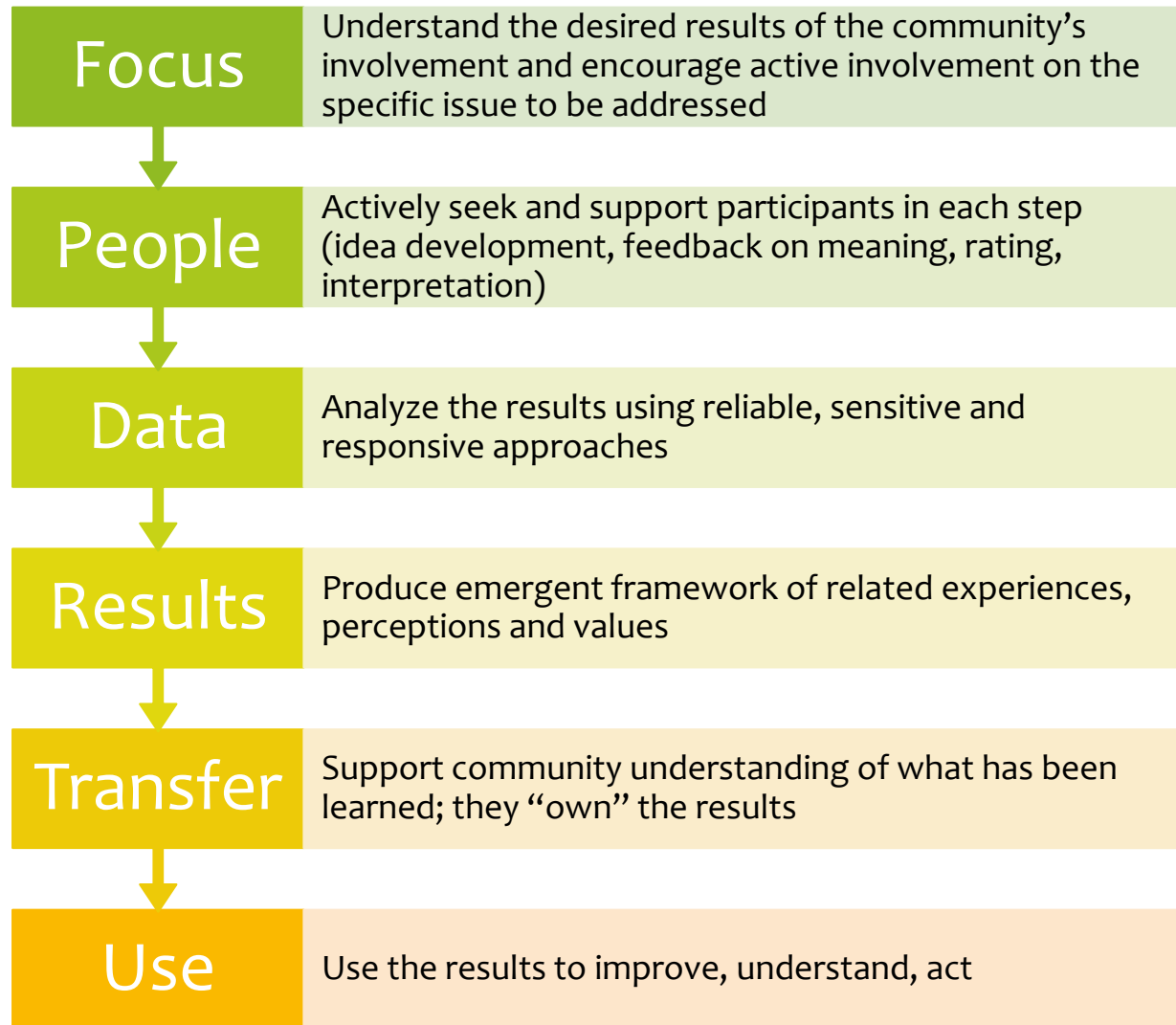
Setting the stage for ownership



Leading to acceptance and use of the resulting framework



# Simple Rules: Researchers and Program Managers



# Simple Rules: People as Knowledge Source

Contribute

Contribute what each person thinks, knows, observes, feels, experiences, recalls, requires



Organize

Contribute to the community's understanding of the surfaced issues and how they are related, building a system of community thought



Value

Contribute individual perceptions of value or priority, based on each individual's perceptions and experiences



# Challenges to Valuing Voice

## Power and authority

- Who controls the research plan and process
- Gatekeepers to support the project, or not
- Messages in the social systems

## Recruitment and participation

- Seeking and connecting people in their own context
- Capacity limits: time, access to information
- Structural, community factors that inhibit involvement
- Complicated project design

## Language and communication

- Literal and cultural communication requirements
- Clarity, consistency



# Some Techniques for Community Research

Technique	Characteristic
Anonymous Drop Box	“Pulse” opinion capture
Brainstorming, Brainwriting	Point in time opinion
Charrettes	Structured, pre-loaded outcome
Committee, Task Forces	For planning
Community, Town Hall Forums	Open opportunity, group input=community result
Delphi, NGT	Structured, iterative
Focus Groups, Interviews	Interpersonal, scripted
Questionnaires, Surveys	Designed by researcher, responsive input from individuals
World Café	Scripted questions, open opportunity for every participant

# Some Techniques for Valuing Voice

Technique	Characteristic
Appreciative Inquiry	Person-Centered systematic response development
Assistant supported participation	Enables those with limitations to participate
Body mapping	For patient outcomes self-reporting
Community map reflection	Considers assets and issues in the cultural and environmental landscape
Group Concept Mapping	Open, prioritizes individual input at three stages = community owned result
Moment in time, reflection over time	Journaling for self-reporting on conditions, personal or contextual
Mood mapping	Supports self-reflection for mental health, wellbeing
Participatory Action Research	Prioritizes action from engagement
Purposeful presence	Coaching and support for individual contributions and group decisions
Photovoice, pictographic input	Translates visual content into frameworks for group consideration; context rich

# An Example

## Specific Aims

- Seek the wisdom of the community to activate older members with existing health conditions in advancing their own healthy lifestyle
- To help lead to new programs, greater connection, capacity to sustain

## Focus

- *When I think about ways to feel better more often, a thing that would help me might be...*

## Contributors

- Older community members, their family members, people who support older community members with social or medical services
- Others...





## What Have We Learned: The “Yes, but...” Issues

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Philosophical: We believe in and advocate for voice.  
But..

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Practical: We have greater capacity to include  
people in their own futures than ever before, but...

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Political: We have the mandate to create social  
change, but...

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Personal: We have a stake in improving the lives of  
our fellow (residents, countrymen, humans), but...

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Programmatic: We support programs that are  
intended to create lasting change, but...



## A question for you

- Where and how do you think the practice of Valuing Voice can be most useful to advancing healthy lifestyles?

# Thank you!

Mary Kane

[mkane@conceptsistemas.com](mailto:mkane@conceptsistemas.com)

